



Kim Hohman's DanceWorks 2021-22 COMPETITION AUDITION INFORMATION

Dear Dancers and Parents,

Thank you for showing interest in auditioning for our Dance Companies. Competition dance is designed for the student interested in competition, conventions, travel, intense study and who loves to dance! The following guidelines are for all of the companies and they will be **strictly enforced**. You should read these carefully and discuss them with your child.

DANCE COMPANY AUDITIONS JULY 26-27. GRADE 6 AND UNDER 10:00 AM-11:30 AM AND GRADE 7 AND UP 11:30-1:00 PM.

Dancers will come to both days of auditions, select the set of dates and register on your portal. Dancers will be placed in classes from these auditions. The cost is \$40. The dancers will be evaluated throughout the audition for our competition teams. All dancers will learn a combination that they will be evaluated on. They will be judged based on their ability to pick up as well as technical performance and showmanship. They will also be required to do a variety of turns and leaps. Selections and placement will be made from this class so you must be present at both of the dates. **IF YOU ARE UNABLE TO ATTEND THE JULY 26/27 DATES, YOU MUST COME ON MONDAY, AUGUST 2ND FROM 12-2. Your registration fee must be paid in order to attend auditions and be placed into classes!** If at any time you have any questions, please contact Kim by phone or email.

Those placed on a team must attend the choreography class. Most classes will be Aug. 2-6 (Monday-Friday.). This will be mandatory for all company dancers!!! Several classes will also meet at a later time for additional choreography. Times will be announced later depending on the classes you are in. I will email the list of class/choreography times, after auditions. The cost will be per dance you are in. Average cost is \$25-\$40 per number (higher for choreographers coming in from LA or out of state). After class selections are made the choreography fees will be posted to your portal and must be paid at the time of the choreography class.

Your class times and days for the 2021/22 dance season will be posted on your portal by August 1. We have many students trying out for limited classes, therefore everyone will not make a competition team. If your child does not make the competition classes or all of the classes they are auditioning for it is because we feel they are not ready for competition and would benefit from a year of regular dance classes, they are welcome to take a weekly technique class. I am keeping in mind the best interest for each dancer and class. Some students who may have

danced competitively in the past may not be placed into a competition group or may be split up from others they have danced with in the past. Classes are separated by a combination of age and ability, not all dancers in the same grade will be in the same class. They are judged on their dance skills and ability, not on how long they have danced. All dancers are placed into a class conditionally by attitude, skill and performance level and if they do not meet my expectations or can not keep up with the level of the class, they will be moved accordingly. **Please make sure you and your dancer understand this BEFORE you audition.**

Competition Teams can be costly. We have researched and found our tuition prices to be very low compared to our competition, especially with all the opportunities and education our dancers are given and the level of accomplishments/awards they receive. The competition aspect is expensive not the classes. This is a choice, our recreational classes are very good as well.

All dance company members are required to take an extra 45 minute technique class once a week. The cost is \$43 per month and each additional class is half price of its normal cost. For the dancers taking technique and 6 or more classes per week we are offering unlimited class rate of (\$150). All competition dancers are required to take technique to help them develop and improve their skills. The cost of costumes is approximately \$80 -\$125 each (a little higher for senior groups) and you can expect one costume for each class (tap, lyrical, jazz, etc.) and extra accessories may need to be purchased. Different shoes may need to be purchased to match a costume. Costume and Competition deposits must be paid in the months in which they are due (read new policy carefully on the next page). Remaining Costume and Competition balances will be posted the end of December and will need to be paid as early as the middle of February before you receive your costume or your entry is sent in for competition. All competition members are required to purchase a competition jacket or some sort of Team apparel (approximately \$90) to be worn to each competition. New jackets will be purchased this year. Any appropriate shoe is fine for class as a competition shoe list will be sent home once costumes are selected. You will be notified of the hairstyle your class will be wearing in the spring. We will be wearing AB rhinestone earrings, necklace and hairpiece for competition. We will also have a required make-up kit for the dancers and all dancers wear false eyelashes (all are available at Rhythm-n-Shoes.)

The entry fees for competition range from \$45-55 per dancer for each number we enter at Regional Competitions. To help spread the payments out, there is a \$50 deposit for each competition dance you are in, these deposits are due by October 1st and December 1st. The remaining balance will be due February 1st. (You will receive the competition dates in November.) We will be attending 3 regional competitions (possibly in Columbus, Dayton, Cincinnati, Toledo or Ft. Wayne) as well as some groups may attend Nationals. **You are required to be at all competitions.** These competitions take priority over all other activities. It is not fair to the rest of the group to change formations at the last minute because one dancer is not at the competition. If you know you will be having a conflict such as first communion, prom, school events, or family commitment please let me know the dates ASAP, I can try to work around these. **PLEASE NOTE: NO REFUNDS CAN/WILL BE GIVEN IF YOU CANCEL LESS THAN 30 DAYS OF A COMPETITION DATE.** All entry fees are due 30 days in advance and I do not get refunded if you cancel.

As mentioned, you will receive information by November as to when the actual competitions are, although locations or dates could change at the last minute. We are not notified of the exact time they perform until 5 days in advance. As much as I would like, I have no control over any changes or days or times we are scheduled to perform. Parents are also responsible for getting their children to the competition location and sometimes a hotel expense is involved. While at the competition, parents will help their child in the dressing room. **Dancers are also expected to stay for awards at the competitions.** **This has been an issue in the past.**

Again this year we will be having guest master instructors here at the studio, dates and times will be in your class schedule. These classes will be required for all company dancers, this policy will be strictly enforced. Failure to attend could result in being removed from the competition team. **The cost will be approximately \$50 per class.** We may have several other master classes that are optional. Keep in mind that I do not require competition dancers to attend a convention each year like many studios do, **however I do really encourage this!**

VOLUNTEER TIME

Competition is fun and exciting, but also requires a lot of time and expense behind the scenes. It truly is a team effort and we need everyone's commitment to truly make it successful. We ask each family to put in a minimum of 4 hours of volunteer time. A \$100 fee will be applied to your account the first of November, **WHEN YOU VOLUNTEER THIS FEE WILL BE TAKEN OFF** No exceptions will be made this season. We will be posting a list of things that you can volunteer for and the approximate hours it will take to complete the task. If volunteering isn't something you wish to do, and you would rather just pay the \$100 fee, then you are welcome to do so.

ATTENDANCE

Being a member of the competition teams is a privilege and each routine is choreographed to include all members. Therefore, if you make a company you will be required to attend all rehearsals. Attendance at all practices is very important and will hurt the entire class if someone is always missing or tardy. To keep from holding the class back, excessive absences may result in being dismissed from the team. Parties, relatives visiting, sibling's ballgames, etc. are not acceptable excuses and will not be considered excused absences. You must be willing to commit 100% to the team. If you have 3 or more absences, you will be required to purchase private time with an instructor to get caught up. Cost of a ½ hour private class is \$25. After 8 absences, the dancer will be removed from the class and no refunds will be issued. This will be strictly enforced. If you are injured, you are still expected to attend class. When we near competition time it may be necessary to hold extra weekend rehearsals. These dates will be given to you in advance. We also perform at many community functions throughout the year and your attendance at these is very important as well.

I highly encourage all dancers to take ballet and any extra technique class you can. Ballet is the foundation and backbone to all forms of dance. I will also be offering some open classes that will only benefit your dancer.

PAYMENT POLICY

We will not be carrying balances for students this year. It is our policy this dance season that all competition dancers have a credit card on file. A credit card form is attached and one will be sent home with all competition dancers at auditions and must be returned by August 6. All credit card auto pays will occur on the 1st of each month. We will be doing auto pays for Tuition, costumes, competition and any misc. fees throughout the year. **The purpose of this card is to pay any outstanding fees on your account. On the 6th of each month we will be charging any outstanding fees to the credit card you have put on file. If the card you have given us is declined you will be charged a \$10 fee. Parents who are splitting their payments need to determine what card they want to have on file. We can only keep one card on file for the automatic payment option.** Everyone must fill out a new form, even if you filled one out in the past. Please note that tuition, fees and deposits are due by the 1st of the month to avoid being charged a \$10 late fee.

We know that you understand that all payments must be made in a timely manner or the competition accounts can accumulate and are difficult to pay. By offering you this option, you can clear your account with us and pay your credit card bill as you choose. If you do not have a credit card currently, we recommend that you apply for one with your bank. **If you would prefer that your credit card not be charged, just make sure your account is paid in full by the first of the month and we will not charge anything.** If you absolutely cannot use a credit card, your student can participate in class only if you maintain a \$200 credit in your account every month. If you choose this option your account will be adjusted on April 1st to apply your \$200 credit to your outstanding balance. You can always view your current account by visiting www.khdanceworks.com and logging into your account. Also note that each costume fee will receive a \$10.00 late fee if not paid by November 6th, and if not paid by November 15th, they will not be ordered and will not be guaranteed to have in for competitions. All completed authorization forms must be **returned by August 5th**. Students that have balances at this time will be asked to sit and observe class and not be permitted to participate. Please understand that this is a business and you must pay for services rendered at the time that they are received. We know you appreciate your dance classes and studio and want to pay for services received. This new policy will allow for you to keep your account paid up.

We are very excited for the upcoming season!!!!

Overall, I want the competitive dancing experience to be exciting and stimulate the love for dance. It adds a little challenge to the above average student who loves to perform! I just want you to be aware of the commitment before auditioning. I spend a lot of time and dedication to our competition teams. We pride ourselves in giving you the best in dance education and offering you the best opportunities in the area!!! We will once again be having our big/little program to help build wonderful relationships amongst the dancers. More information will be passed out in the fall.

If you have any questions please contact me at the studio at 419-232-6505 or by my email at khdanceworks@yahoo.com.

I am encouraging all competition dancers to be in our Production number. **THIS GROUP WILL BE THE OPENER FOR OUR 2022 RECITAL!** We are also dividing age groups a little bit more this year for some of our classes.

I am also choosing this year who will be competing solo's, duo's and trios. You must be in a minimum of 3 competition classes in order to compete a solo, duo or trio and of course were enrolled in the summer technique classes. If you would like the opportunity, please see me and make a note on the audition paper. Privates classes will be scheduled during the week. Each solo/duo/trio will receive a half hour class time twice a month and the tuition of \$45 will be posted on the portal. Choreography fees of \$200-\$350 will be due at the time of choreography. Please contact Kim for more information.

Thank you!!

Kim

NAME _____
ENTERING GRADE _____

This paper must be turned in to the studio at Competition Auditions!!!

I have read and understand the rules and commitment of the Competition Companies at Kim Hohman's DanceWorks, LLC. I also understand and agree to the financial obligation of Competition Companies. I give my permission for my child to audition. I acknowledge that class placement is assigned by professional decision as to each dancer's ability and age. I also agree to fulfill my obligation to ensure my child will attend classes faithfully.

Signed (parent) _____ Date _____

I am auditioning for the following, but understand I may be put in another class or a recreational class:

____ PRODUCTION (OPENING NUMBER AT RECITAL)

____ MUSICAL THEATER

____ LYRICAL

____ TAP

____ CLOG

____ JAZZ

____ ACRO

____ HIP HOP

____ ALL-STAR HIP HOP *This group does have frequent fund-raisers. (Dancers must be in grade 6 or up to audition.) Parents work 1 hour at the flower sale table at recital and dancers participate in functions throughout the year.*

Our small group elite classes are something you are chosen for based on the amount of classes you take, summer technique classes, extra classes, ability to pick up difficult choreography, outstanding technique, attitude, and showmanship. **You must be in at least 3 classes to be considered for our elite teams. If you make the Shining Stars team you will be required to take an extra technique class at the cost of \$20 per month.**

RISING STARS

____ JAZZ (MUST BE ENROLLED IN COMBO)

____ HIP HOP

PRIVATES

____ I am interested in doing a:

____ SOLO

____ DUO with _____

____ TRIO with _____

DATE _____

Kim Hohman's DanceWorks 2021-22
Recurring Payment Authorization
New RECURRING CREDIT CARD POLICY

Recurring Payment Authorization gives Kim Hohman's DanceWorks, LLC. To charge the indicated credit card for services provided and all applicable costume and tuition charges. There are two options that you can choose from on how you would like the recurring payment to happen.

If you would want to terminate the recurring billing process you must submit a cancelation notice in writing 30 days prior to the last transactions and arrange for an alternative method of payment. By using the recurring payment process it will allow your account to be up to date at all times.

Please select only one of the following options!

I, _____ hereby authorize Kim Hohman's DanceWorks to charge the indicated credit card on the 1st of each month, for services provided and all applicable tuition, costume, competition fees and recital charges.

I have read, understand and agree not to dispute KHDW's recurring billing with my credit card issuer as long as the amount in question is for charges occurred prior to the end of the dance season. I guarantee and warrant that I am the legal cardholder of this card and that I am legally authorized to enter into this recurring billing agreement with Kim Hohman's DanceWorks.

The purpose of this card is to pay any outstanding fees on your account. On the 6th of each month we will be charging any outstanding fees to the credit card you have put on file. If the card you have given us is declined you will be charged a \$10 fee. Parents who are splitting their payments need to determine what card they want to have on file. We can only keep one card on file for the automatic payment option.

Type of Card (visa, mc...) _____

Cardholder's PRINTED Name _____

Credit Card Number _____

Expiration Date (month/year) _____

Zip Code: _____ CVV _____

Dancer's Name _____

Cardholder's Signature _____