

# RECITAL 2024

## **Dear Parents and Students,**

For over 2 decades, Kim Hohman's DanceWorks has provided students with exciting performance experiences through its recitals. It's a rite of passage for thousands of dancers and a chance to shine in front of family and friends, that students anticipate with nervous excitement.

A big part of the dance training process includes learning through performance. The experience helps build self-esteem, self-assurance, and helps foster a sense of confidence. Performance opportunities contribute to children's success in non-dance activities. That onstage experience can result in better in-school presentations, improved social skills, and strong interview skills for future college or job opportunities.

The rehearsal process is a tremendous learning experience as well. It helps children develop retention skills, and they learn the positive aspects of working as a team. It is the responsibility of the entire community, students, parents, teachers and directors to do their part to make a great show. The recital is only as successful as we make it. Let's work together to make the recital a magical experience for your child!

We've created this survival guide in an effort to clarify Kim Hohman's DanceWorks preferred recital process.

*We look forward to a great show!*  
*Kim Hohman, Director & Staff*

## **Important Dates:**

- **MAY 1<sup>st</sup> - Dance account must be paid in full including May tuition to be eligible to purchase tickets.**
- **May 16<sup>th</sup> - Last day for discounted 2022-23 registration fee. Last day of classes!**
- **May 17<sup>th</sup> - Petite Dress Rehearsal at 4:00pm. Grande Dress rehearsal will start at 6:30pm .**
- **SATURDAY, MAY 18<sup>th</sup> RECITAL DAY! Niswonger Performing Arts Center, Petite Performance at 1:00pm and Grande Show at 6:00pm.**





## Information:



We are constantly sending important information out to you. If you have a question you can most likely find the answer in one or all of the following places:

1. The emails we send out.
2. The newsletter sent to your email. Also found online at [www.khdanceworks.com](http://www.khdanceworks.com).
3. The website [www.khdanceworks.com](http://www.khdanceworks.com).
4. Facebook studio page.
5. BAND App

If you can't find your answers there, then you can always email us at [khdanceworks@yahoo.com](mailto:khdanceworks@yahoo.com)



**Grande Competition Petite**

## Backstage Moms:

We are looking for a few moms from each class to help out with costume changes backstage and have lots of fun. Are you interested? Please sign up at the front desk if you are interested! Backstage moms do NOT need to purchase a ticket and will be able to watch their child's dance from the side of the stage. Backstage moms will help the entire group and will need to be backstage at dress rehearsal to know exactly what to do.

**BACKSTAGE MOMS ARE GREATLY APPRECIATED!**



Remember the  
**TIME**

Kim Hohman's Danceworks Recital 2024

## Ticket Sales:

Tickets have been on sale at the PAC since April 12<sup>th</sup>.

Tickets for our spring recital are \$13- \$15 depending on location of the seats. The auditorium is reserved seating, so each ticket will be assigned. Anyone who needs a seat will need a ticket. Children 3 and under who will sit on a lap do not need a ticket (Tiny Tots will stay with their parents until it is time to go backstage, emails were sent explaining this). Remaining tickets are available on a first come first serve basis through the PAC.

There are 2 ways to purchase tickets:

### WAYS TO ORDER TICKETS!

1. ON LINE @ [www.khdanceworks.com](http://www.khdanceworks.com), click tickets and you will be taken to the PAC website. Tickets will remain on sale until show day! Anyone with outstanding fees will not be permitted to perform in the show, regardless if tickets were purchased.
2. You can purchase tickets at the PAC. The box office will be open 10am-3pm Monday-Friday. There is a \$5.00 standard processing fee on all tickets.





## Dress Rehearsal Arrival and Departure:

### **PETITE DRESS REHEARSAL & RECITAL:**

#### **Dress Rehearsal**

Friday, May 17<sup>th</sup>, 4:00 p.m. Please be there by 3:45 p.m. Ready to go!  
We will be running the rehearsal in order, from beginning to finale!!!!

#### **Recital:**

Saturday, May 18<sup>th</sup>, 1:00 p.m. Please arrive at 12:30 pm, ready to go in your first costume.

Receiving a Trophy? If your dancer is receiving a trophy they will be receiving this first thing in the petite performance, in their first costume. Please be backstage 10 minutes before show time so we can get the dancers lined up in order.

The Finale: All dancers will wear their recital t-shirt and any black bottoms. Dancers should be in pink ballet, black jazz or tennis shoes. If you do not have the required attire, you will not be allowed to participate in the finale.

### **GRANDE DRESS REHEARSAL & RECITAL:**

#### **Dress Rehearsal:**

Friday, May 17<sup>th</sup>, 6:30 p.m. Please be there by 6:15 p.m. We will be rehearsing the finale first for the Grande Performance, that way you are free to go when your numbers are finished.

#### **Recital:**

Saturday, May 18<sup>th</sup>, 6:00 p.m. Please arrive no earlier than 30 minutes before the recital. You must stay in your assigned dressing area during the entire show. Come ready in your first costume.

Receiving a Trophy? If your dancer is receiving a trophy, they will be receiving this first thing in the 6:00 p.m. recital, in their first costume. We will also need all seniors backstage at this time as well! Please be backstage 15 minutes before show time so we can get the dancers lined up in order. We should not have to come looking for you.

The Finale: All dancers will wear their recital t-shirt and any black bottoms. Please wear black jazz or hip-hop shoes. Tennis shoes are fine if you do not have the other.

If you do not have the required attire, you will not be allowed to participate in the finale.

#### **INFORMATION PERTAINING TO BOTH REHEARSALS & RECITALS**

REHEARSAL & RECITALS will be held at the Niswonger Performing Arts Center!

PLEASE BE SURE TO TELL ALL FRIENDS AND FAMILY TO NOT PARK IN THE GRASS!

ALL TUITION and any outstanding fees MUST BE PAID IN FULL TO PARTICIPATE IN THE RECITAL, PLEASE DO NOT BRING PAYMENTS TO DRESS REHEARSAL. CHECK WITH THE FRONT DESK IF YOU HAVE ANY QUESTIONS.

#### **\*\* IMPORTANT-DRESS REHEARSAL INFORMATION!!**

Dress rehearsals are meant for the dancers to become familiar with the stage, and to adjust and fine tune lights, sound, props, and music. It is not the polished performance that will be seen at the recitals. However, each year, the number of spectators at rehearsals grow. To encourage friends and family to attend the performances on Saturday, we have attached two rehearsal passes to this newsletter. These are to be used preferably by mom or dad or guardians of the dancer. Anyone who does not have a pass will be charged \$6.00 to watch the dress rehearsal. We encourage our Petite dance families to attend our 6:00 show!

#### **ETIQUETTE**

Dressing Room....Students must respect other students' space and property in the dressing rooms. The students will spend more time in the dressing rooms than onstage or in the auditorium, so please do your best to keep the room organized and clean. Approved Snacks: Energy bars, apples, bananas, carrot sticks, string cheese, etc. No juice, pop etc. allowed. Bottled water is permitted in dressing rooms.

The public restrooms at the Performing Arts Center are not to be used as dressing rooms.



#### **Audience**

Please silence all cellular phones and children's tablets. Please remain in your seats during the entire performance. If you do need to leave your seat, please do so between numbers.

No food or drinks are allowed in the Auditorium at any time. Please park in the parking lots (not the grass). If the closer lots fill up, there is more parking back by the school entrances.



## MAKEUP:

Makeup application is recommended for all female dancers at dress rehearsal as well as recital to ensure that your dancer's face can be seen onstage and on the video. (Without makeup, the bright stage lights wash you out and make your features disappear.)

We recommend the following makeup on recital day. Please use discretion with how much you apply in relation to the age of your child.

- **Foundation:** Older dancers should apply a color that matches your skin tone to the entire face including eyelids. Blend well, especially at the chin and neck. This helps your makeup to stay in place during the show.
- **Blush:** Medium to Dark colors, applied under the cheekbone. Place two fingers next to the nose and apply blush from this point back to the hairline.
- **Lipstick:** Red preferably for older dancers and pink for younger dancers. Line lips with a lip liner pencil and fill in with lipstick. Blot gently without rubbing lips together. A dot of gloss in the center of the bottom lip.
- **Eyeliner:** Black or dark brown pencil at the base of the lash line on the outer 2/3rds of the eye. On older dancers, you can extend the line past the outer corner of the eye just a little bit.
- **Mascara:** Black mascara on the upper eyelashes— please apply more than one coat. False eyelashes are always encouraged on older dancers and really make your eyes open up!
- **Eye Shadow:** Dark colors such as brown or dark gray (not blue) in the crease of the eye- lid. White on the brow bone and in the inside corner of the eye. Blend well!
- **Powder:** A dusting of skin-colored powder over your face sets your makeup and reduces shine.
- **Competition dancers wear your normal competition make up.**



## HAIR:

We do not require a specific hairstyle for each class for the recital. We do however ask that bangs and hair be pulled off of the face. Have fun styling your hair for the recital: curls, up-dos, glitter, etc. are fine. If a hair accessory came with the costume, it should be worn on the student's right side. Competition Dancers see April newsletter for details.



## UNDERGARMENTS: & COSTUMES:

**LABEL, LABEL, LABEL!**

Parents, I cannot stress enough, how important it is to have all of your child's belongings marked with their names. All costumes, accessories, shoes, and finale shirts, everything should be marked! If your name is not in it, we have no idea who it belongs to. We are not responsible for any lost items. For the petite performance, we have found that if you bring a paper sack with your dancer's name, it is very helpful to put their belongings in it, with the quick costume changes. Students must bring all costumes to both the dress rehearsal and the recital.

### Costumes

All dancers are required to have on the appropriate tights at rehearsal and recital. Petite dancers, please layer tights for a quick costume change. **NO PANTIES** are to be worn under costumes at the rehearsal or recital because they can be seen through the costumes with the stage lighting.

Tap and Clog shoes may only be worn just before, during and just after performance. Dancers must not roam the facility in tap or clog shoes. There is to be **NO RUNNING** at any time.

There will be a box in the backstage area for items found during dress rehearsal. Please make sure you take all of your belongings home with you after the recital! Please check the area around you when you leave.

# LABEL EVERYTHING!



## Dress Rehearsal:

### WHAT TO WEAR? WHERE TO GO?

Dancers will be grouped by their classes in the dressing rooms. I have attached a list of the dressing rooms. They will be in the same location on Saturday. We will also go over these in class, dancers should know where they are going.

For the PETITE PERFORMANCE, be ready in your first costume when you arrive. When you arrive, there will be staff directing you where to go. However, all dressing room assignments are attached.

For the GRANDE PERFORMANCE, we will do finale first. After that we will start with the beginning of the 6:00 show, which is the line-up for the dance trophies. Then we will start with the first number and go all the way through. If you are in one of the first four numbers in the show come in costume, so you won't need time to change after we rehearse the finale. If you are not in one of the first four numbers, come dressed in finale attire. GRANDE PERFORMANCE students will be permitted to sit in an assigned area in the auditorium with their group and watch the other dancers, if time permits. However, you must be in your assigned area six numbers before your number, to prepare to go on stage. When you or your dancers have completed their final number, they may leave. I have attached a copy of the line-up (please keep this on hand for the dress rehearsal).

### Things to bring to recital.

Suggestions from parents who have done this before:

Baby Powder (for itchy costumes)

Baby wipes (to fix make-up mistakes or wash hands)

Safety pins (for Emergency costume repair)

Clear Nail Polish (to repair minor mistakes or runs in tights)

Band-Aids (the invisible kind)

Make-up Remover

Q-tips

Snacks/Water

Bobby Pins

Hairspray

Extra pair of tights

Nail Polish Remover

Pain reliever of choice

Extra Diaper/Pull up (Tiny Tots)

### BACKSTAGE

Family members and friends do not belong backstage or in the dressing rooms during recital unless they have been assigned as backstage help. If you are not going to help the dancer during the recital, please do not help during dress rehearsal. Also, if you are helping backstage you should be helping all of the students, not just your own. If you are not helping backstage you should not be going back there during the performances. Classroom assistants and volunteers will be assigned different rooms, to help backstage. Please remember these are volunteers and be appreciative and considerate. Parents who are helping backstage at any of the performances need to be backstage the night of dress rehearsal to become familiar with everyone and everything.

There is a lot of backstage activity in a limited amount of space. Dressing rooms are a private area. Please remind family and guests to be respectful of these areas. Those who wish to greet a performer after the show or present flowers should do so in the lobby areas. Absolutely no pictures in the dressing rooms.





## RECITAL

### **REMAIN IN DRESSING ROOM**

All students need to be backstage in the appropriate dressing room. Dancers are NOT permitted in the auditorium. The show will go on, so you need to be where you are supposed to be.

### After the finale

Petite performance, we will be rehearsing the petite show exactly as it will be on Saturday. After the finale, in both the rehearsal and the recital, the dancers will be taken to their dressing room for you to pick them up. To avoid confusion, and to keep the hallways from being over crowded, we ask that only one parent pick up their dancer from their dressing room, and that you wait until all dancers have gone to their dressing rooms. We will keep the doors closed until all dancers are back in their assigned dressing rooms.

### Video and Photography

#### **Dress Rehearsal**

Flash photography and video cameras are permitted at the rehearsal only!

#### Recital

Absolutely no flash photography will be permitted during the show (you may take pictures while trophies are being passed out). Please note; no videotaping will be allowed in the auditorium during the recital. Parents also release the right to Kim Hohman's DanceWorks to have a professional videographer at the recital.

**Disclaimer:** By participating in Kim Hohman's DanceWorks recital, dancers release the right to Kim Hohman's DanceWorks to have a professional videographer at the recital. Parents also release the right to Kim Hohman's DanceWorks to use any dance photographs, taken by Kim Hohman's DanceWorks for use in the dance studio, on our website or any other form of advertisement/communication.

#### Final Note

KHDW realizes this is a lot of information. If you have any questions regarding any of the information listed, please call, email, or come talk to me or any of the office staff. We are greatly anticipating this year's recital experience and appreciate your help and dedication in making the show the best one yet!



The Recital is such a magical time for your Dancers. We hope this guide has answered all of your questions and will make your recital day stress free. We love your children and enjoy teaching them! We appreciate all of you allowing us at Kim Hohman's DanceWorks to share this special time with your child. We thank you for being part of the KHDW Family!



## FINALE OUTFIT:

The finale outfit consists of the finale T-shirt (will be passed out in class prior to the recital), plus any black bottoms you already have in your wardrobe. Black shorts, leggings, or athletic pants are all acceptable. Jeans, flip flops or crocs are not acceptable. You may wear jazz or tennis shoes. You will not be permitted to dance in the finale without your finale T-shirt. Please note, if your combo dancer is in the last number before the finale, they might wear their shirt over their costume. All other dancers must wear black bottoms with their finale shirts. Remember to **LABEL EVERYTHING!** Everyone has this shirt. You can rhinestone, cut or modify your finale shirt. If you have any questions, please see Kim.

## Recital Reminders:

Preregister for next year at a reduced rate of just \$20, which is a \$10 saving, this is valid until May 16<sup>th</sup>.

- 1) Order extra souvenir full color programs \$12.00, (\$15.00 at the door while quantities last).
- 2) Order Keepsake Plush \$25.00.
- 3) Purchase flowers for your special dancer!

### 2024 Recital Keepsake Plush

For only \$25.00! Honor your dancer with an adorable recital stuffed monkey adorned with a custom t-shirt featuring this year's recital theme and year. Give your dancers a long lasting keep sake to recognize a job well done. Collect these fuzzy friends from year to year. You can purchase at the front desk, while supplies last!





## DRESSING ROOM ASSIGNMENTS



### **PETITE PERFORMANCE 1:00 P.M. SHOW**

#### **BAND ROOM**

#### **PRODUCTION**

**TUESDAY MINI HIP HOP**

**TUESDAY CHEER 1**

**THURSDAY PRE 1 COMBO AND JAZZ**

**TUESDAY PRESCHOOL COMBO**

**THURSDAY PRE 2 COMBO AND JAZZ**

**PRINCESS BALLET**

**THURSDAY 4-6 COMBO**

#### **GREEN ROOM**

**MONDAY K/1 COMBO AND JAZZ**

**RISING STARS**

**THURSDAY K/1 COMBO AND JAZZ**

#### **PRACTICE ROOM**

**WEDNESDAY MINI BOYS HIP HOP**

**TINY TOTS WILL BE PICKED UP IN THE PRACTICE ROOM!**

### **GRANDE PERFORMANCE 6:00 P.M. SHOW**

#### **BAND ROOM**

**ALL FEMALE DANCERS GRADE 2 AND UP, ADULT CLASS, RISING STARS**

#### **GREEN ROOM**

**COMPETITION TEAMS GRADE 7-12, any competition dancer with quick changes (3 numbers).**

#### **PRACTICE ROOMS**

**BOYS**



**PETITE PERFORMANCE LINE UP**  
**“REMEMBER THE TIME”**  
**Saturday, May 18 @ 1:00 pm**

1. REMEMBER THE TIME
2. WHAT A WONDERFUL WORLD
3. GAME TIME
4. YOU’VE GOT A FRIEND IN ME
5. PARTY’S JUST BEGUN
6. THE ADDAM’S FAMILY
7. I WANT CANDY
8. BETTER WHEN I’M DANCING
9. RESPECT
10. LET YOUR HEART SING
11. FIX MY CROWN
12. ONCE UPON A TIME
13. JITTERBUG
14. HEY BABY
15. WALKING ON SUNSHINE
16. NEVER GROW UP
17. HERE COMES THE SUN
18. FROGS
19. HERE WE GO
20. DARE TO DREAM
21. SING AWAY THE BLUES
22. CAN’T STOP THE FEELING
23. I’LL TAKE FIRST PLACE
24. SHAKE THE ROOM
25. MINI BOYS HIP HOP
26. PRINCESS BALLET
27. RIVER
28. MY OWN DRUM
29. PARTY ROCK ANTHEM
30. HAWAIIAN ROLLER COASTER RIDE
31. MIRROR MIRROR
32. DADS DANCE
33. FINAL





**GRANDE PERFORMANCE LINE UP**  
**“REMEMBER THE TIME”**  
**Saturday, May 18 @ 6:00 pm**

1. REMEMBER THE TIME
2. BALLIN'
3. GAME TIME
4. GOODBYE YELLOW BRICK ROAD
5. SENIOR – Meg Henkle
6. YOUR ATTENTION PLEASE
7. RIVER DEEP
8. DRIPPIN' IN GOLD
9. WHEN I GROW UP
10. THIS IS ME
11. SENIOR – Carter Hohman
12. LITTLE SHOP OF HORRORS
13. THE CHAIN
14. SENIOR – Tiera Hobbs
15. YOU CAN'T STOP THE GIRL
16. ALL SHOOK UP
17. WARRIOR
18. PEP RALLY
19. POM POMS
20. SENIOR – Ellie Mooney
21. SENIOR – Olivia Treece
22. SING
23. WANTED DEAD OR ALIVE
24. MIRROR MIRROR
25. MY HAIR LOOKS FIERCE
26. CLUE
27. CHRISTMAS TOWN
28. GASOLINA
29. BLACK CAT
30. SENIOR – Debbie Jones
31. A MILLION DREAMS
32. ROCKET
33. SENIOR – Meg Thompson
34. THE GREATEST SHOW
35. SHAKE THE ROOM
36. ABOUT THAT TIME
37. BURNIN' UP
38. SEVEN NATION ARMY
39. SWEET TOOTH
40. SENIOR – Kaden Hohman
41. ANATOMY
42. TIMBER
43. BEAUTIFUL PEOPLE
44. AY CARAMBA
45. SENIOR – Anna Marquez
46. THE LAST HOUR
47. TOY
48. ADULT ALUMNI
49. REFS
50. DAD'S DANCE
51. FINALE

**INTERMISSION**

