



2026 RECITAL GUIDE

DEAR PARENTS & STUDENTS,

For three decades, Kim Hohman's DanceWorks has provided students with exciting performance experiences through our recitals. It is their chance to shine in front of family and friends that students anticipate with nervous excitement.

A big part of the dance training process includes learning through performance. The experience helps build self-esteem, self-assurance, and helps foster a sense of confidence. Performance opportunities contribute to children's success in non-dance activities. This onstage experience can result in better in-school presentations, improved social skills, and strong interview skills for future college or job opportunities. The rehearsal process is a tremendous learning experience as well. It helps the children develop retention skills, and they learn the positive aspects of working as a team.

It is the responsibility of the entire community, students, parents, teachers, and directors to do their part to make a great show. The recital is only as successful as we make it. Let's work together to make the recital a magical experience for your child!

We've created this survival guide in an effort to clarify Kim Hohman's DanceWorks preferred recital process.

We look forward to a great recital day!
Kim Hohman, Director & Staff



Saturday, May 16, 2026

PETITE 12:30 PM

GRANDE MATINEE 3:30 PM

GRANDE 7:00 PM

NISWONGER PERFORMING ARTS CENTER | VAN WERT, OH
WWW.KIMHOHMANSDANCEWORKS.COM

IMPORTANT DATES:

MAY 1ST

All tuition and fees are due.

MAY 14TH

Last day for discounted registration fee. Last day of classes!

MAY 15TH

4:00PM Dress Rehearsal for Petite Performance
6:30PM Dress Rehearsal for Grande Performance

May 16TH

Recital Day!!

INFORMATION

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We are constantly sending important information out to you. If you have a question, you can most likely find the answer in one or all of the following places:

1. The emails we send out.
2. The newsletter sent to your email and sent home in class
3. The website
www.khdanceworks.com
4. Facebook studio page
5. BAND App

If you can't find your answer there, you can always email us at khdanceworks@yahoo.com



Grande Competition Petite

Backstage Moms:

We are looking for a few moms from each class to help out with costume changes backstage and have lots of fun. Are you interested? Please sign up at the front desk if you are interested! Backstage moms do NOT need to purchase a ticket and will be able to watch their child's dance from the side of the stage. Backstage moms will help the entire group and will need to be backstage at dress rehearsal to know exactly what to do.

BACKSTAGE MOMS ARE GREATLY APPRECIATED!

TICKET SALES:

Tickets for our recital are \$15- \$20 depending on location of the seats. The auditorium is reserved seating, so each ticket will be assigned. Anyone who needs a seat will need a ticket. Children 3 and under who will sit on a lap do not need a ticket (Tiny Tots will stay with their parents until it is time to go backstage, emails were sent explaining this). Remaining tickets are available on a first come first serve basis through the PAC.

There are 2 ways to purchase tickets:

WAYS TO ORDER TICKETS!

1. Online @ www.khdanceworks.com, click tickets and you will be taken to the PAC website. Tickets will remain on sale until show day, or until sold out. Anyone with outstanding fees will not be permitted to perform in the show, regardless if tickets were purchased.
2. You can purchase tickets at the PAC. The box office is open 10am-3pm Tuesday-Friday . There is a \$6.25 standard processing fee on all tickets.



2026 RECITAL PLUSH

Only \$25! Honor your dancer with this adorable stuffed animal **adorned with a custom t-shirt featuring this year's recital theme.** Give them a long lasting keepsake to recognize a job well done. Collect these fuzzy friends from year-to-year! You can purchase them in our Rhythm-N-Shoes Dance Shoppe or at recital while supplies last! These will sell out!



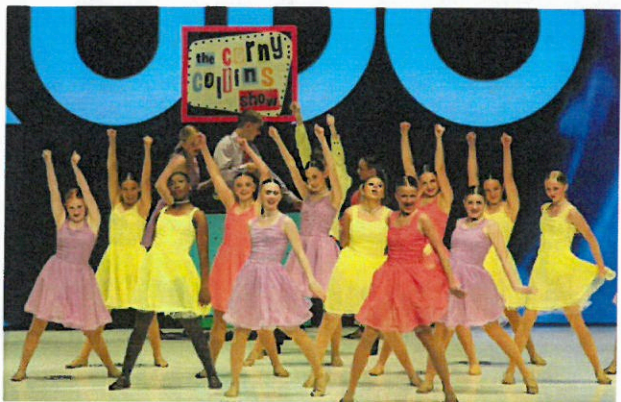
RECITAL KEEPSAKES

Enhance your recital experience with these great add ons:

- Order extra full-color souvenir programs for \$12 (Orders due by May 7th (one program was included with your recital fee) (\$15 at the door while supplies last)
- Souvenir stuffed animal \$25 while supplies last!
- Flower pre-order forms are available and due back May 7th. We will have some flowers available for purchase the day of recital but they will be first come, first serve.

FINALE OUTFIT:

The finale outfit consists of the finale T-shirt (will be passed out in class prior to the recital), plus any black bottoms you already have in your wardrobe. Black shorts, leggings, or athletic pants are all acceptable. Jeans, flip flops or crocs are not acceptable. You may wear jazz or tennis shoes. You will not be permitted to dance in the finale without your finale T-shirt. Please note, if your combo dancer is in the last number before the finale, they might wear their shirt over their costume. All other dancers must wear black bottoms with their finale shirts. Remember to **LABEL EVERYTHING!** Everyone has this shirt. You can rhinestone, cut or modify your finale shirt. If you have any questions, please see Kim.



**DON'T FORGET TO PRE-REGISTER FOR NEXT YEAR!
FOR A DISCOUNTED RATE OF \$20 IF PAID BY MAY 14TH**

MAKEUP



Competition dancers wear your normal competition make up.

Makeup application is recommended for all dancers at dress rehearsal as well as recital to ensure that your dancer's face can be seen onstage and on the video. Without makeup, the bright stage lights can wash out their faces and their features can disappear.

We recommend the following makeup on Recital Day. Please use discretion with how much you apply in relation to the age of your child.

- **Foundation:** Older dancers should apply a color that matches their skin tone to the entire face including eyelids. Blend well, especially at the chin and neck. This helps your makeup to stay in place during the show.
- **Blush:** Medium to dark colors, applied under the cheekbone. Place two fingers next to the nose and apply blush from this point back to the hairline.
- **Lipstick:** Line lips with a lip liner pencil and fill in with lipstick. Blot gently without rubbing lips together. Add a dot of gloss in the center of the bottom lip.
- **Eyeliner:** Use black or dark brown pencil at the base of the lash line on the outer 2/3rds of the eye. On older dancers, you can extend the line past the outer corner of the eye just a little bit.
- **Mascara:** Use black mascara on the upper eyelashes. Please apply more than one coat. False eyelashes are always encouraged on older dancers and really make their eyes open up!
- **Eye Shadow:** Use warm colors such as brown or dark gray (not blue) in the crease of the eyelid. Use light cream on the brow bone and the inside corner of the eye. Blend well!
- **Powder:** A dusting of skin-colored powder over the face sets the makeup and reduces shine. Glitter is always nice too!

HAIR

We do not require a specific hairstyle for each class for the recital (unless you are a competition dancer). We do however ask that bangs and hair be pulled off of the face. Have fun styling your dancer's hair: curls, updos, glitter, etc. are fine. If a hair accessory came with the costume, it should be worn on the student's right side. Competition dancers see April competition newsletter for details.



UNDERGARMENTS & COSTUMES

LABEL, LABEL, LABEL!

I cannot stress enough, how important it is to have all of your child's belongings marked with their names. All costumes, accessories, shoes, and finale shirts, everything should be marked! If your name is not on it, we have no idea who it belongs to. We are not responsible for any lost items. For the petite performance, we have found that if you bring a paper sack with your dancer's name, it's very helpful to put their belongings in it, with the quick costume changes. Students must bring all costumes to both dress rehearsal and recital.

All dancers are required to have the appropriate tights at rehearsal and recital. Petite dancers, please layer tights for a quick costume change. **NO PANTIES** are to be worn under costumes at the rehearsal or recital because they can be seen through the costumes with the stage lighting. Tap and Clog shoes may only be worn just before, during, and just after performance. Dancers must not roam the facility in tap or clog shoes. There is to be **NO RUNNING** at any time.

There will be a box in the backstage area for items found during dress rehearsal. Please check the area around you, and make sure you take all of your belongings home with you after the recital!

DRESS REHEARSAL AND RECITAL ARRIVAL & DEPARTURE

REHEARSAL AND RECITAL will be held at the Niswonger Performing Arts Center!
PLEASE BE SURE TO TELL ALL FRIENDS AND FAMILY TO NOT PARK IN THE GRASS!

ALL TUITION and any outstanding fees MUST BE PAID IN FULL TO PARTICIPATE IN THE RECITAL.
PLEASE DO NOT BRING PAYMENTS TO DRESS REHEARSAL. CHECK WITH THE FRONT DESK IF YOU
HAVE ANY QUESTIONS.

WHAT TO WEAR? WHERE TO GO?

Dancers will be grouped by their classes in the dressing rooms. I have attached a list of the dressing rooms. They will be in the same location on Saturday. We will also go over these in class. Dancers should already know where they are going.

PETITE PERFORMANCE

Be ready in your first costume when you arrive. There will be staff directing you where to go. However, all dressing room assignments are attached.



GRANDE PERFORMANCE

Dress rehearsal will run finale first. After that, we will start with the beginning of the 7pm show, which is the line up for the dance trophies. Then we will start with the first number and go all the way through. If you are in one of the first 4 numbers in the show, come in costume, so you won't need time to change after we rehearse the finale. If you are not in one of the first 4 numbers, come dressed in your finale attire.

Grande Performance students will be permitted to sit in an assigned area (during dress rehearsal only) in the auditorium with their group and watch other dancers, if time permits. However, you must be in your assigned area six numbers before your number, to prepare to go on stage. When you or your dancers have completed their final number, they may leave. I have attached a copy of each line up (please keep this on hand for rehearsal).

