



2026 RECITAL GUIDE

DEAR PARENTS & STUDENTS,

For three decades, Kim Hohman's DanceWorks has provided students with exciting performance experiences through our recitals. It is their chance to shine in front of family and friends that students anticipate with nervous excitement.

A big part of the dance training process includes learning through performance. The experience helps build self-esteem, self-assurance, and helps foster a sense of confidence. Performance opportunities contribute to children's success in non-dance activities. This onstage experience can result in better in-school presentations, improved social skills, and strong interview skills for future college or job opportunities. The rehearsal process is a tremendous learning experience as well. It helps the children develop retention skills, and they learn the positive aspects of working as a team.

It is the responsibility of the entire community, students, parents, teachers, and directors to do their part to make a great show. The recital is only as successful as we make it. Let's work together to make the recital a magical experience for your child!

We've created this survival guide in an effort to clarify Kim Hohman's DanceWorks preferred recital process.

We look forward to a great recital day!
Kim Hohman, Director & Staff



Saturday, May 16, 2026

PETITE 12:30 PM

GRANDE MATINEE 3:30 PM

GRANDE 7:00 PM

NISWONGER PERFORMING ARTS CENTER | VAN WERT, OH
WWW.KIMHOHMANSDANCEWORKS.COM

IMPORTANT DATES:

MAY 1ST

All tuition and fees are due.

MAY 14TH

Last day for discounted registration fee. Last day of classes!

MAY 15TH

4:00PM Dress Rehearsal for Petite Performance
6:30PM Dress Rehearsal for Grande Performance

May 16TH

Recital Day!!

INFORMATION

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We are constantly sending important information out to you. If you have a question, you can most likely find the answer in one or all of the following places:

1. The emails we send out.
2. The newsletter sent to your email and sent home in class
3. The website
www.khdanceworks.com
4. Facebook studio page
5. BAND App

If you can't find your answer there, you can always email us at khdanceworks@yahoo.com



Grande Competition Petite

Backstage Moms:

We are looking for a few moms from each class to help out with costume changes backstage and have lots of fun. Are you interested? Please sign up at the front desk if you are interested! Backstage moms do NOT need to purchase a ticket and will be able to watch their child's dance from the side of the stage. Backstage moms will help the entire group and will need to be backstage at dress rehearsal to know exactly what to do.

BACKSTAGE MOMS ARE GREATLY APPRECIATED!

TICKET SALES:

Tickets for our recital are \$15- \$20 depending on location of the seats. The auditorium is reserved seating, so each ticket will be assigned. Anyone who needs a seat will need a ticket. Children 3 and under who will sit on a lap do not need a ticket (Tiny Tots will stay with their parents until it is time to go backstage, emails were sent explaining this). Remaining tickets are available on a first come first serve basis through the PAC.

There are 2 ways to purchase tickets:

WAYS TO ORDER TICKETS!

1. Online @ www.khdanceworks.com, click tickets and you will be taken to the PAC website. Tickets will remain on sale until show day, or until sold out. Anyone with outstanding fees will not be permitted to perform in the show, regardless if tickets were purchased.
2. You can purchase tickets at the PAC. The box office is open 10am-3pm Tuesday-Friday . There is a \$6.25 standard processing fee on all tickets.



2026 RECITAL PLUSH

Only \$25! Honor your dancer with this adorable stuffed animal **adorned with a custom t-shirt featuring this year's recital theme.** Give them a long lasting keepsake to recognize a job well done. Collect these fuzzy friends from year-to-year! You can purchase them in our Rhythm-N-Shoes Dance Shoppe or at recital while supplies last! These will sell out!



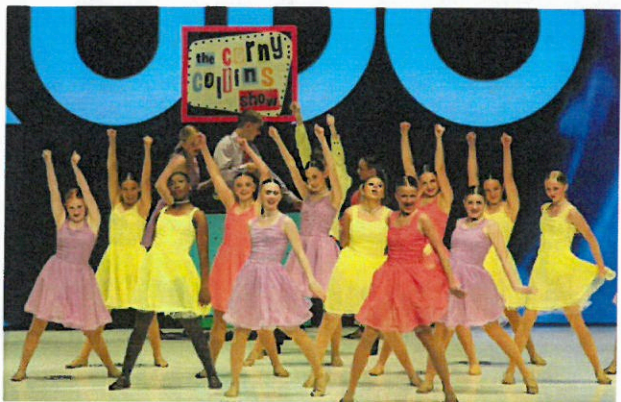
RECITAL KEEPSAKES

Enhance your recital experience with these great add ons:

- Order extra full-color souvenir programs for \$12 (Orders due by May 7th (one program was included with your recital fee) (\$15 at the door while supplies last)
- Souvenir stuffed animal \$25 while supplies last!
- Flower pre-order forms are available and due back May 7th. We will have some flowers available for purchase the day of recital but they will be first come, first serve.

FINALE OUTFIT:

The finale outfit consists of the finale T-shirt (will be passed out in class prior to the recital), plus any black bottoms you already have in your wardrobe. Black shorts, leggings, or athletic pants are all acceptable. Jeans, flip flops or crocs are not acceptable. You may wear jazz or tennis shoes. You will not be permitted to dance in the finale without your finale T-shirt. Please note, if your combo dancer is in the last number before the finale, they might wear their shirt over their costume. All other dancers must wear black bottoms with their finale shirts. Remember to **LABEL EVERYTHING!** Everyone has this shirt. You can rhinestone, cut or modify your finale shirt. If you have any questions, please see Kim.



**DON'T FORGET TO PRE-REGISTER FOR NEXT YEAR!
FOR A DISCOUNTED RATE OF \$20 IF PAID BY MAY 14TH**

MAKEUP



Competition dancers wear your normal competition make up.

Makeup application is recommended for all dancers at dress rehearsal as well as recital to ensure that your dancer's face can be seen onstage and on the video. Without makeup, the bright stage lights can wash out their faces and their features can disappear.

We recommend the following makeup on Recital Day. Please use discretion with how much you apply in relation to the age of your child.

- **Foundation:** Older dancers should apply a color that matches their skin tone to the entire face including eyelids. Blend well, especially at the chin and neck. This helps your makeup to stay in place during the show.
- **Blush:** Medium to dark colors, applied under the cheekbone. Place two fingers next to the nose and apply blush from this point back to the hairline.
- **Lipstick:** Line lips with a lip liner pencil and fill in with lipstick. Blot gently without rubbing lips together. Add a dot of gloss in the center of the bottom lip.
- **Eyeliner:** Use black or dark brown pencil at the base of the lash line on the outer 2/3rds of the eye. On older dancers, you can extend the line past the outer corner of the eye just a little bit.
- **Mascara:** Use black mascara on the upper eyelashes. Please apply more than one coat. False eyelashes are always encouraged on older dancers and really make their eyes open up!
- **Eye Shadow:** Use warm colors such as brown or dark gray (not blue) in the crease of the eyelid. Use light cream on the brow bone and the inside corner of the eye. Blend well!
- **Powder:** A dusting of skin-colored powder over the face sets the makeup and reduces shine. Glitter is always nice too!

HAIR

We do not require a specific hairstyle for each class for the recital (unless you are a competition dancer). We do however ask that bangs and hair be pulled off of the face. Have fun styling your dancer's hair: curls, updos, glitter, etc. are fine. If a hair accessory came with the costume, it should be worn on the student's right side. Competition dancers see April competition newsletter for details.



UNDERGARMENTS & COSTUMES

LABEL, LABEL, LABEL!

I cannot stress enough, how important it is to have all of your child's belongings marked with their names. All costumes, accessories, shoes, and finale shirts, everything should be marked! If your name is not on it, we have no idea who it belongs to. We are not responsible for any lost items. For the petite performance, we have found that if you bring a paper sack with your dancer's name, it's very helpful to put their belongings in it, with the quick costume changes. Students must bring all costumes to both dress rehearsal and recital.

All dancers are required to have the appropriate tights at rehearsal and recital. Petite dancers, please layer tights for a quick costume change. **NO PANTIES** are to be worn under costumes at the rehearsal or recital because they can be seen through the costumes with the stage lighting. Tap and Clog shoes may only be worn just before, during, and just after performance. Dancers must not roam the facility in tap or clog shoes. There is to be **NO RUNNING** at any time.

There will be a box in the backstage area for items found during dress rehearsal. Please check the area around you, and make sure you take all of your belongings home with you after the recital!

DRESS REHEARSAL AND RECITAL ARRIVAL & DEPARTURE

REHEARSAL AND RECITAL will be held at the Niswonger Performing Arts Center!
PLEASE BE SURE TO TELL ALL FRIENDS AND FAMILY TO NOT PARK IN THE GRASS!

ALL TUITION and any outstanding fees MUST BE PAID IN FULL TO PARTICIPATE IN THE RECITAL.
PLEASE DO NOT BRING PAYMENTS TO DRESS REHEARSAL. CHECK WITH THE FRONT DESK IF YOU
HAVE ANY QUESTIONS.

WHAT TO WEAR? WHERE TO GO?

Dancers will be grouped by their classes in the dressing rooms. I have attached a list of the dressing rooms. They will be in the same location on Saturday. We will also go over these in class. Dancers should already know where they are going.

PETITE PERFORMANCE

Be ready in your first costume when you arrive. There will be staff directing you where to go. However, all dressing room assignments are attached.



GRANDE PERFORMANCE

Dress rehearsal will run finale first. After that, we will start with the beginning of the 7pm show, which is the line up for the dance trophies. Then we will start with the first number and go all the way through. If you are in one of the first 4 numbers in the show, come in costume, so you won't need time to change after we rehearse the finale. If you are not in one of the first 4 numbers, come dressed in your finale attire.

Grande Performance students will be permitted to sit in an assigned area (during dress rehearsal only) in the auditorium with their group and watch other dancers, if time permits. However, you must be in your assigned area six numbers before your number, to prepare to go on stage. When you or your dancers have completed their final number, they may leave. I have attached a copy of each line up (please keep this on hand for rehearsal).



BACKSTAGE

Family members and friends are not permitted backstage or in the dressing rooms during recital unless they have been assigned as backstage help. Classroom assistants and volunteers will have assigned duties/rooms. If you are helping backstage, you should be helping all the students, not just your own. Please be consistent from dress rehearsal to recital, help the same students so we know all quick changes have coverage. Parents who are helping backstage at any performance need to be backstage the night of dress rehearsal to familiarize with everyone and everything. Remember to treat all of our volunteers and helpers with kindness, without them our show could not go on!

There is a lot of backstage activity in a limited amount of space. Dressing rooms are a private area. Please remind family and guests to be respectful of these areas. Those who wish to greet a performer after the show or present flowers should do so in the lobby areas.
ABSOLUTELY NO PICTURES IN THE DRESSING ROOMS!!

DRESSING ROOM SWITCH OVER:

Once the Petite Performance finale is complete, all dancers will need to clear the dressing rooms promptly. Please clean any trash and clear all belongings. We will have a lost and found after recital but we are not responsible for lost items. If you are dancing in The Grande, please arrive promptly at 3:00pm but not before. The Matinee Performance will begin right at 3:30pm!

PICK UP

After the finale for both rehearsal and recital, the dancers will be taken to their dressing rooms for you to pick them up.

To avoid confusion and keep the hallways from being over crowded, we ask that only ONE parent pick up their dancer from their dressing room.

Please give dancers time to get to their dressing room after finale before heading back. We will keep the doors closed until all dancers are in their assigned dressing rooms.

TINY TOTS:

You will be given notes in class with specific drop off/pick up instructions



**NO MEN/BOYS ARE
ALLOWED IN THE GIRLS
DRESSING ROOMS!!
THIS INCLUDES
SIBLINGS!**

DRESS REHEARSAL

PETITE DRESS REHEARSAL:

Friday, May 15TH 4:00pm. Please be there by 3:45pm in first costume and ready to go. We will be running rehearsal in order, from beginning to finale!!!!

GRANDE DRESS REHEARSAL:

Friday, May 15th 6:30pm Please be there by 6:15. We will be rehearsing finale first for the Grande Performance, that way you are free to go when your numbers are finished.

IMPORTANT-DRESS REHEARSAL INFORMATION!!

Dress rehearsals are meant for the dancers to become familiar with the stage, and to adjust and fine tune lights, sound, props, and music. It is not the polished performance that will be seen at recitals. However, each year, the number of spectators at rehearsals grow. To encourage friends and family to attend the performances on Saturday, we have attached two rehearsal passes to this newsletter. These are to be used preferably by parents or guardians of the dancer. Anyone who does not have a pass will be charged \$8.00 to watch the dress rehearsal. We encourage our petite dance families to attend our Grande Matinee at 3:30pm.

ETIQUETTE

Students must respect other student's space and property in the dressing rooms. The students will spend more time in the dressing rooms than on stage or in the auditorium, so please do your best to keep the room organized and clean. Approved snacks: Energy bars, apples, bananas, carrot sticks, string cheese, etc... No juice, pop etc. allowed.

Bottled water is permitted in the dressing rooms.

The public restrooms at the Performing Arts Center are not to be used as dressing rooms.

Audience:

Please silence all cellular phones and children's tablets. Please remain in your seats during the entire performance. If you do need to leave your seat, please do so between numbers.

No food or drinks are allowed in the auditorium at any time.

Photo and video allowed at dress rehearsal only!
No flash photography please.



THINGS TO BRING TO RECITAL

Suggestions from parents who have done this before:

Safety pins (for emergency costume repair)

Band Aids (the invisible kind)

Q-tips

Bobby pins

Extra pair of tights

Pain reliever of choice

Baby wipes

Clear nail polish (to repair minor mistakes or run in tights)

Make up remover

Snacks/Water

Hairspray

Nail polish remover

Extra diaper or pull up for tiny tots



RECITAL DAY



PETITE RECITAL:

SATURDAY, MAY 16TH 12:30PM PLEASE ARRIVE AT 12:00PM READY TO GO IN FIRST COSTUME.

AWARDS PRESENTATION WILL BEGIN AT 12:15! PLEASE LET YOUR FAMILIES KNOW IF YOUR DANCER IS RECEIVING A 5 YEAR TROPHY.

GRANDE RECITAL:

SATURDAY, MAY 16TH 3:30PM MATINEE PLEASE ARRIVE AT 3PM. DO NOT ARRIVE EARLY, AS THE DRESSING ROOMS NEED TO BE CLEAR. (NO TROPHY PRESENTATIONS, RISING STARS OR SENIOR SOLOS IN THIS PERFORMANCE)

SATURDAY, MAY 16TH 7:00PM PLEASE ARRIVE NO EARLIER THAN 30 MINUTES BEFORE THE RECITAL. COME READY IN YOUR FIRST COSTUME.

RECEIVING A TROPHY?

PETITE: IF YOUR DANCER IS RECEIVING A TROPHY, THEY WILL BE RECEIVING THIS ON STAGE AT 12:15PM BEFORE THE 12:30PM PERFORMANCE TIME. DANCERS SHOULD BE BACKSTAGE, READY TO GO IN THEIR FIRST COSTUME NO LATER THAN 12:00PM SO WE CAN GET DANCERS LINED UP IN ORDER.

GRANDE: IF YOUR DANCER IS RECEIVING A TROPHY, THEY WILL BE RECEIVING THIS FIRST THING IN THE 7PM RECITAL, IN THEIR FIRST COSTUME. WE WILL ALSO NEED ALL SENIORS BACKSTAGE AT THIS TIME AS WELL! PLEASE BE BACKSTAGE 15 MINUTES BEFORE SHOW TIME SO WE CAN GET DANCERS LINED UP IN ORDER. WE SHOULD NOT HAVE TO COME LOOKING FOR YOU.

Dancers are to remain in their designated dressing rooms and are NOT permitted in the auditorium. The show will go on, so you need to be where you are supposed to be.



FINAL NOTE

KHDW realizes this is a lot of information. If you have any questions regarding any of the information listed, please call, email, or come talk to me or any of the office staff. We are greatly anticipating this year's recital experience and appreciate your help and dedication in making the show the best one yet!

You are welcome to take photos and videos during dress rehearsal. However, out of respect for our dancers and the people sitting around you, NO photography or video recording will be permitted during recital. Sit back, relax, and enjoy the show! You will receive a professional video download of recital. Video links are available by open house in August. Feel free to take pictures outside of the auditorium before or after the show.



The Recital is such a magical time for your Dancers. We hope this guide has answered all of your questions and will make your recital day stress free. We love your children and enjoy teaching them! We appreciate all of you allowing us at Kim Hohman's DanceWorks to share this special time with your child. We thank you for being part of the KHDW Family!

Kim Hohman's DanceWorks
PETITE PERFORMANCE
12:30pm Saturday, May 16th, 2026

1. WEPA
2. JUNGLE WILD
3. YOU'LL BE IN MY HEART
4. GREASE MIX
5. FIERCE
6. POPCORN CUTIES
7. HERE COMES THE SUN
8. JAILHOUSE ROCK
9. THAT'S HOW YOU KNOW
10. DREAM
11. MOVE YOUR FEET
12. SODA POP
13. BEAUTIFUL LIGHT
14. WHOLE LOTTA SHAKIN'
15. BUTTERFLY FLY AWAY
16. WAKE ME UP
17. BUTTERFLY KISSES
18. UNDER THE SEA
19. NO ONE GETS LEFT BEHIND
20. JUST LIKE A ROCKSTAR
21. CONGA
22. I ALWAYS WANTED A BROTHER
23. DOWN ON THE FARM
24. MONEY
25. ROYAL FUN
26. MARIO MIX
27. WHOOP THERE IT IS
28. EVERYTHING GOES WITH BLUE
29. EVERYBODY WANTS TO BE A CAT
30. CARS THAT GO BOOM
31. DAD'S DANCE
32. FINALE



Changing Room Assignments Petite Performance

Band Room:

Tuesday Preschool Combo (Kaylen)

Mini Cheer (Mon. & Tues.)

Mini Hip Hop 1 & 2

Princess Ballet

Thursday Preschool Combo (Rachel)

Thursday K/1 Combo (Rachel)

Green Room:

Rising Stars

Monday K/1 (Kim & Devyn)

Thursday Pre 1 (Kim & Chelsey)

Thursday Pre 2 (Kim & Chelsey)

Practice Room:

Tiny Tots (holding room for finale)

Boys

WEPA - Band Room

NO PHOTOS IN THE DRESSING ROOM!

KIM HOHMAN'S DANCEWORKS
MATINEE GRANDE PERFORMANCE
3:30pm Saturday, May 16, 2026

1. WEPA
2. MAKE IT HOT
3. ALIEN INVASION
4. PAINT IT BLACK
5. ROAR
6. WON'T STOP
7. RICH GIRL
8. HEARTBREAKER
9. CAN'T CATCH ME NOW
10. SEIZE THE DAY
11. GOLDEN
12. GHOST
13. WHAT IS THIS FEELING
14. SOMETHING IN THE WATER
15. LIGHTS
16. WILD WEST
17. BAD
18. SING!
19. FEEL GOOD
20. FORMULA 1
21. FABULOUS
22. WORK MIX
23. DANCE!
24. HAIRSPRAY
25. TOTALLY 90'S
26. SAVE MY LIFE
27. LIL' BOO THANG
28. LET'S GO
29. TREAT PEOPLE WITH KINDNESS
30. SUPER GIRLS
31. RICH AND SAD
32. FASHION MIX
33. GIRLFRIEND
34. THE GRUDGE
35. MY BOYFRIENDS BACK
36. TIME AND SPACE
37. CANDY TIME
38. CONCEITED
39. DAD'S DANCE
40. SHAKE IT TO THE MAX
41. FEEL IT STILL
42. ALUMNI DANCE
43. FINALE

INTERMISSION



KIM HOHMAN'S DANCEWORKS

GRANDE PERFORMANCE

7:00pm Saturday, May 16, 2026

1. WEPA
2. MAKE IT HOT
3. ALIEN INVASION
4. SENIOR - KIERRA
5. SENIOR - OLIVIA
6. SENIOR - GAVIN
7. FIERCE
8. PAINT IT BLACK
9. ROAR
10. WON'T STOP
11. RICH GIRL
12. HEARTBREAKER
13. SENIOR - EMMA S.
14. SENIOR - BRYNLEIGH
15. CAN'T CATCH ME NOW
16. SEIZE THE DAY
17. GOLDEN
18. GHOST
19. WHAT IS THIS FEELING
20. SOMETHING IN THE WATER
21. LIGHTS
22. WILD WEST
23. DOWN ON THE FARM
24. SENIOR - EMMA M.
25. SENIOR - WHITNEY
26. BAD
27. SING!
28. FEEL GOOD
29. FORMULA 1
30. FABULOUS
31. WORK MIX
32. DANCE!
33. HAIRSPRAY
34. TOTALLY 90'S
35. SAVE MY LIFE
36. SENIOR - JAELYNN
37. SENIOR - CHLOE
38. LIL' BOO THANG
39. LET'S GO
40. TREAT PEOPLE WITH KINDNESS
41. SUPER GIRLS
42. SENIOR - EMILY
43. SENIOR - NOVA
44. SENIOR - CHELSEA
45. RICH AND SAD
46. FASHION MIX
47. GIRLFRIEND
48. THE GRUDGE
49. MY BOYFRIENDS BACK
50. SENIOR - ABBY
51. SENIOR - BRAYLEE
52. TIME AND SPACE
53. CANDY TIME
54. CARS THAT GO BOOM
55. CONCEITED
56. DAD'S DANCE
57. SHAKE IT TO THE MAX
58. FEEL IT STILL
59. ALUMNI DANCE
60. FINALE

INTERMISSION



Changing Room Assignments Grande Performances

Band Room:
All Recreational Classes
Monday Technique

Green Room:
Competition Classes
(Tuesday and Wednesday Technique)

Practice Room:
Rising Stars
Boys

Alumni - Choir Room

NO PHOTOS IN THE DRESSING ROOM!